

defend an opinion, make suggestions and hypotheses, etc. To achieve this, a range of classroom activities will be proposed, in which students will participate actively. French culture will be introduced, particularly through the Internet. Pronunciation and grammar will also be taught. Most activities will be at the B1 level of the CEFRL (Common European Framework of Reference for Languages).

**FREN 3006 Contemporary French Society (3,3,0) (E)
through Its National Cinema**

This course introduces students to contemporary French society. It will use movies as a medium to present some of French society's current major issues. These topics will then be discussed and analysed cross-culturally. This course will be taught in English. No prior knowledge of French is necessary.

FREN 3111-2 European Language III (French) (2,2,0) (F)

Prerequisite: FREN 1111-2 European Language I (French) and FREN 2111-2 European Language II (French)

This language course is based upon the experience and knowledge acquired by the students during one year in a European French-speaking country. That is why at the very beginning of the first semester, a test will be given to assess the students' proficiency in oral and written French. The results of this test will determine the content, organization and progression in the course, which may vary from year to year. Nevertheless, the four skill areas of listening, speaking, reading and writing will always remain the main components of this course.

The students are expected to be able to talk about various aspects of European French-speaking countries (social, economic, political, etc.) studied in EURO 3110 Contemporary European Societies II: questions d'actualité as well as of Hong Kong/mainland China in a correct and adequate style. They are also requested to make an oral presentation about the topic chosen for their Honours Project dissertation, which is to be followed by a group discussion.

Small activity workshops will be set up in which the students will improve their writing skills (syntax, style, grammar, etc.) according to their needs in the perspective of the preparation of their Honours Project dissertation.

FREN 3620 French V (3,3,0) (F)

Prerequisite: FREN 2630 French IV or equivalent

This course builds on the acquisitions of French I to IV and aims at helping students acquire the ability to express themselves confidently in spoken and written French. Students will learn how to deal with everyday situations (e.g. organizing a party, complaining about one's neighbours, asking for financial help, talking about past events, asking for medical advice). This course continues to build up students' abilities to argue, express and defend an opinion, make suggestions and hypotheses, etc. To achieve this, a range of classroom activities will be proposed, in which students will participate actively. French culture will be introduced, particularly through the Internet. Pronunciation and grammar will also be taught. Most activities will be at the B1 level of the CEFRL (Common European Framework of Reference for Languages).

**FREN 3630 Contemporary French Society (3,3,0) (E)
through Its National Cinema**

This course introduces students to contemporary French society. It will use movies as a medium to present some of French society's current major issues. These topics will then be discussed and analysed cross-culturally. This course will be taught in English. No prior knowledge of French is necessary.

**FREN 4008-9 European Language in Context III (2,2,0) (F)
(French)**

Prerequisite: FREN 2008-9 European Language in Context II (French) and EURO 3008-9 European Academic/ Internship Semester I & II

Depending on the level of acquisition reached during their academic year abroad, students will further develop their

oral/aural and reading/writing skills within an integrated communicative approach. The course will systematically focus on topics related to academic writing and students' own research for the Honours Projects. Remedial work on selected grammatical aspects on the upper-intermediate level will be included. Students at the end of this course shall achieve the C1/C2-Level of Competence of the Common European Framework of Reference for Languages (CEFR) laid down by the Council of Europe and are eligible to appear for the DALF examination required for admission to French tertiary institutions of education.

**GCHC 1005 China and the Global Economy (3,2,1) (tbc)
1800–2000**

During the last three decades China has experienced very rapid economic growth. Much of the popular as well as academic commentary on the contemporary Chinese economy begins with the economic reforms of the late 1980s and assumes that the introduction of market competition can explain almost all that has happened. This course will consider the contemporary Chinese "economic miracle" in the context of the last 200 years, exploring links between China's traditional business practices and contemporary economic patterns.

GCHC 1006 Modern China and World History (3,2,1) (E)

This course aims to introduce China's relations with the outside world from the Opium World to the present. It discusses the treaty system, the impact of WWI on China, the Washington Conference, the Sino-Japanese War, and China's opening to the world in 1978. In addition, it traces the problems, difficulties, and prospects of China's foreign relations. The course examines the impact of issues like human rights on China's relations with other countries and international organizations.

GCHC 1007 Christianity and China (3,2,1) (tbc)

This is a survey course of the history of Christianity in China which aims at acquainting students with the development of Christianity in China from the Tang dynasty to the present and at helping them to grasp the reasons for the ups and downs of Christian missions in China. A special emphasis will be placed on the overall impact of missionaries on the transformation of modern China.

**GCHC 1015 Culture and Everyday Life (3,2,1) (C/P)
in Modern China (1840–1949)**

This course aims to provide an overview of social and cultural development in China from the 1840s to the 1940s, attempting to look at the changes and continuity in arts, music, fashion, food, travel, architecture, education as well as other everyday life's practices in a time when Western culture exerted a growing influence on the Chinese people. While paying particular attention to Chinese people's unique ways to respond to the inflow of Western values and lifestyle, this course also throws light on the gradual transformation of Chinese culture when traditions met modernity.

**GCHC 1016 European Culture since the (3,2,1) (tbc)
Enlightenment**

European culture has experienced dramatic ups and downs since the eighteenth century. While the great thinkers of the Enlightenment, dissatisfied with despotism and religious intolerance in Europe, turned to see China as their national model, European culture characterized by rationalism, industrial progress, parliamentary democracy, scientific and technological advancements etc. helped shape the modern world. The two world wars, the rise of totalitarianism, and the economic downturn seemed to mark its decline. However, European artistic, scientific and education accomplishments are still too important to be overlooked in the post-war era. This course throws light on major European cultural developments and assesses their worldwide impact since the eighteenth century.